

## Opcode Rolls Out Rackmount MIDIport 96 USB interface and Vision DSP and Studio Vision Pro V. 4.5

Nashville, TN -- Opcode Systems debuted two new, ease-of-use products for professional musicians and home studio owners--the plug-and-play, rackmount MIDIport 96 USB interface and the version 4.5 upgrade of its Macintosh audio and MIDI recording music software Vision DSP and Studio Vision Pro.

The new MIDIport 96 USB rackmount MIDI interface for both Macintosh and Windows 98 addresses those needing a rackmount MIDI interface with several ins and outs. *"MIDIport 96's USB connection offers plug-and-play installation convenience for Windows 98 users. For new G3 and iMac owners, MIDIport 96 offers an immediate solution which does not require special adapters or PCI cards,"* said **Randy Wilson**, Opcode's Hardware Product Manager.

MIDIport 96 connects any MIDI device, such as a synthesizer or drum machine, to a computer, allowing recording and playback with music software. Multiple MIDIport interfaces can be used on a single computer. MIDIport 96 has 6 MIDI ins and outs, placed conveniently on the back of the unit, for a 96-channel MIDI capacity. It has status LEDs for MIDI activity and includes an external power supply, a six-foot USB cable and a CDROM with Mac and PC software drivers. MIDIport 96 also allows MIDI play-thru while the computer is turned off.

The MIDIport 96 works with any OMS compatible Macintosh application such as Opcode's Studio Vision Pro, Vision DSP and MAX or Digidesign's Pro Tools software, and any Windows 98 compatible music software such as Opcode's Musicshop and other sequencers.

Version 4.5 of Opcode's Macintosh audio and MIDI recording music software Vision DSP and Studio Vision Pro can be downloaded from the company's Web site by registered users. The upgrade includes several highly requested, ease-of-use features, including compatibility with the new ReWire software-based synthesizer spec, VST plug-in automation and mix console automation among others.

*"Our users have asked for better automated mixing and deeper integration with software synthesizers,"* said **Jonnie Gillham**, Opcode's Software Product Manager. *"With over 30 user-requested features, version 4.5 puts amazing power, with unprecedented ease of use, into the hands of desktop musicians. Combined with today's high-speed Macintoshes, Vision DSP becomes a dream recording studio. And to think you can get it for only \$59 on the web!"*

Vision DSP is also available as a \$59.95 download from the Opcode web site: <http://www.opcode.com/>

Source: Opcode, Inc.